|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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|  | Art Focus | Cooking and nutrition PIZZA WORKSHOP at Pizza Express RSE: the principles of planning and preparing a range of healthy meals | Art Focus | MechanismsDesign a moving vehicle (wheels and <br> axels) | Art Focus |  |
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| 厑离 |  | Design Brief: <br> To make a pizza for a friend. |  | Design Brief: <br> To make a vehicle which can move the Lego man from one place to another. |  | Design Brief: <br> To make a puppet for a young child |
|  |  | Design Specification: <br> -Suitable for children to eat. <br> -Pizza dough shaped to match individual <br> child's design. <br> -Tomato base <br> -To include all five of your five a day. |  | Design Specification: Your product must -be able to move forwards in a straight line. <br> -Have 4 wheels. <br> -Have axels that allow it to move. |  | Design specification: Your puppet must be -Brightly coloured -Have eyes, a mouth and a nose. -Have alien features of child's choice. -Have straight stitching round the outside. |
| $\begin{aligned} & \stackrel{1}{\overleftarrow{0}} \\ & \stackrel{\rightharpoonup}{0} \end{aligned}$ |  | - To design purposeful, and functional products for themselves and other users based on a given design criteria. <br> - Generate, develop, model and communicate their ideas through talking and drawing, <br> - Make simple drawings and label features. <br> - To select from and use a range of ingredients, according to their characteristics. <br> - To use the following cutting techniques to keep safe. <br> -The fork secure: using a fork to hold cucumber steady and using a vegetable knife to slice. <br> -The bridge hold: making a bridge over the vegetable or fruit with the hand, fingers should be on one side and thumb should be on the other. <br> - Use the basic principles of a healthy diet (five a day) to prepare dishes. <br> - Understand where fruit and vegetables grow. <br> - Evaluate their ideas against given design criteria. |  | - To design purposeful, functional, appealing products for themselves and other users based on a given design criteria. <br> - Generate, develop, model and communicate their ideas through talking and drawing, <br> - To be able to select the correct equipment from a given group to perform practical tasks like cutting, shaping, joining and finishing. <br> - Explore and use simple wheels and axels in their products. <br> - Wheels to go in one direction. <br> - To select appropriate materials and components from a given range according to their characteristics. <br> - Explore and evaluate a range of existing products as a group. <br> - Evaluate their ideas against given design criteria. |  | - Draw on their own experience to help generate ideas for their design. <br> - Suggest ideas and explain what they are going to do. <br> - Develop their design ideas applying findings from their earlier research. <br> - Make simple drawings and label parts. <br> - With help measure, mark out, cut and shape a range of materials. <br> - Use tools (scissors and a needle and thread) safely <br> - -Use basic running stitch to sew in a straight line. <br> - Select and use appropriate processes and tools. (Scissors, material pens, needle and thread) <br> - Use simple finishing techniques to improve the appearance of their product. (Material pens to add detail and use a cross stitch for eyes) <br> - Evaluate their product by discussing how well it works in relation to the purpose, |

 higher year group objectives where necessary.

|  |  | - To design purposeful, functional, appealing products for themselves and other users based on their own design criteria. <br> - Evaluate their ideas and products against their own design criteria. <br> - To select and use a wide range of ingredients, according to their characteristics. <br> - Use the basic principles of a healthy and varied diet to prepare dishes. <br> - Understand where a range of food comes from. | - | - To design purposeful, functional, appealing products for themselves and other users based on their own design criteria. <br> - Evaluate their ideas and products against their own design criteria. <br> - Generate, develop, model and communicate their ideas through talking and drawing. <br> - To select from and use a range of tools and equipment to perform practical tasks independently like cutting, shaping, joining and finishing. <br> - To use a hand saw with some support to cut wooden dowel. <br> - To select and use a wide range of appropriate materials and components, including construction materials according to their characteristics. <br> - Explore and evaluate a range of existing wheels and axels independently. <br> Look at wheels and axels that move in a range of ways. |  | - Identify simple design criteria. <br> - Make simple drawings and label parts. <br> - Begin to select tools and materials independently (Scissors, Needle and thread, name of materials, fabric pens) <br> - Independently use hand tools safely and appropriately. (Scissors, needle and thread) <br> - Assemble, join and combine materials in order to make a product. <br> - Sew on buttons for eyes <br> - Use running stitch in various directions. <br> - Use overcast stitch around the edge of the puppet. <br> - Evaluate against their design criteria Evaluate their products as they are developed, identifying strengths and possible changes they might make. <br> Talk about their ideas, saying what they like and dislike about them |
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| রıeןnqeoo^ ^әу |  | - Purpose <br> - Function <br> - Design <br> - Design specification <br> - Design criteria <br> - Pizza <br> - Dough <br> - Roll <br> - Press <br> - Squeeze <br> - Cut <br> - Slice <br> - Tear <br> - Place <br> - Healthy <br> - Balanced diet <br> - 5 a day <br> - Fruit, vegetables, dairy, meat, sugars/fats. <br> - Bridge hold <br> - Fork secure <br> - Final design |  | - axle <br> - cab <br> - chassis <br> - dowel <br> - mechanism <br> - wheel <br> - movement <br> - force <br> - Purpose <br> - Function <br> - stable <br> - Design <br> - Design specification |  | - design. <br> - design ideas <br> - research <br> - measure <br> - mark out <br> - cut <br> - shape <br> - colour <br> - features <br> - scissors <br> - needle <br> - thread <br> - running stitch <br> - material pens <br> - finishing techniques <br> - cross stitch <br> - Evaluate Focus |

