Spring 2 Y3/4

P.E. Gymnastics, throwing and catching

Gymnastics

I can create different shapes with my body (letters), I can balance on points and patches with my hips higher than my head, . I can create interesting point and patch balances with a partner, I can perform a series of rolls (log, forward, tuck, pencil), . I can jump from a small height, turning 90° or 180° and landing safely, I can make shapes in the air when jumping from a small height, I can perform a sequence of 4 or more gymnastic movements that are linked (e.g. travel, jump, roll, stand, balance), I can turn 180° when jumping to the right and left, I can always show a good gymnastic finishing position, can travel showing different speeds, directions, foot patterns and levels

Throwing and Catching

I can throw a ball stepping forward with one foot, keeping back foot toes down. I can throw a ball using underarm technique. I can throw a ball using overarm technique. I can stand with my legs apart, feeding a large ball through my legs in a figure of 8 (static). I can hit a target using a small ball from over 5m away. I can throw a large ball using a bounce and chest pass, hitting target every time. I can throw a large ball using overhead technique. I can catch ball with balance, whilst moving towards the ball. I can throw and catch a ball repeatedly with 1 hand. I can score in a range of targets, using a range of objects.

PHSE: Keeping Safe

Key Learning: I understand what we need to do to keep safe online and in my house. understand the different dangers in society. I understand why we have laws.

Key Vocabulary: hazards (dangers around us)



Science - Evaporation and Condensation, The water Cycle

Key Question: What are the droplets on the outside of a cold can of coke?

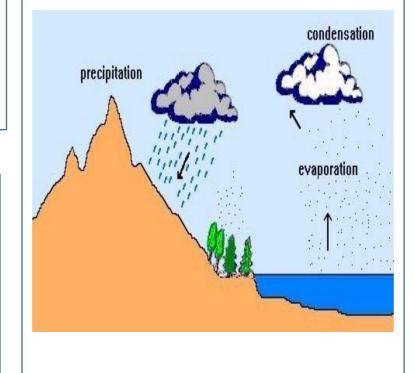
Key Learning: What evaporation and codensation is. Where it is in the water cycle. Associating the rate of evaporation with temperature.

Vocab:

Evaporation: Evaporation is the process by which a liquid changes state into a gas as a result of increased energy.

Condensation: Condensation is the process in which gas changes into a liquid when it touches a cooler surface.

Water cycle: The water cycle is the continuous journey of water from oceans and lakes, to clouds, to rain, to streams, to rivers and back into the ocean again.



French: C'est Moi, Où habites-tu?

Key learning: I can count up to 12 and say my name and age in a sentence. I can use the verb être (be) avoir (to have).

Key Vocabulary: 0-12: zéro, un,deux, trois, quatre, cinq, six,sept, huit, neuf, dix, onze, douze, treiz Months of the year: Janvier, fevrier, mars, avril, mai, juin, juillet, aout, septembre, octobre, novembre, decembre

Geography: Local Area and fieldwork.

Key Learning: To name and locate countries of geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and landuse patterns, and understand how some of these aspects have changed over time. To use fieldwork to observe, measure, record and present human and physical features in the local area, using sketch maps and data loggers.

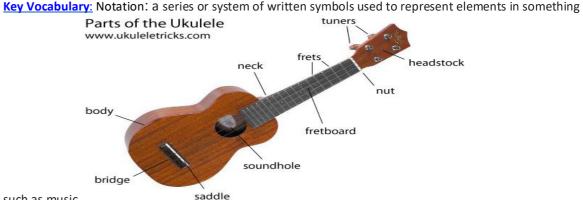
To apply knowledge of the eight points of a compass, four-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world.

Key Vocabulary:

Topographical features: Topography describes the physical features of an area of land. These features typically include natural formations such as mountains, rivers, lakes, and valleys.

Key Learning: I can read music notation using notes on the stave from C to C. I am starting to write simple music notation using notes on the stave from C to C. Use three or four notes to compose a simple melody. Play more complicated melodies by reading music notation. Apply musical notation and to play in rhythm, keep in time Y4-I am starting to understand the difference between major and minor chords.

Parts of the Ukulele www.ukuleletricks.com



period of time.

marks.

Music

Art

I can discuss and review my own and others work, expressing thoughts and feelings, looking at techniques and identify modifications/ changes and see how they can be developed further. I can experiment with ways in which surface detail can be added to drawings. I can begin to draw for a sustained

Lines and Marks - Make marks and lines with pencil and experiment with different grades of pencil to create lines and

<u>Form and Shape -</u> Begin to show an awareness of objects having a third dimension.

Tone - Apply tone in a drawing in a simple way.

Texture - Create textures with pencil. Apply a simple use of pattern and texture in a drawing.