



landwr •	Can write legibly, fluently and with speed and appropriate to the task.
Frammo	
•	Can use all 10 modal verbs or adverbs to indicate degrees of possibility.
•	Can recognise vocabulary and structures that are appropriate for more formal speech
•	including passive voice, active voice and the subjunctive (and change to).
•	Can use these words when talking about their writing: subject, object, active, passive,
•	synonym, antonym, ellipsis, hyphen, colon, semi colon, bullet points, modal verb, relative
	pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity, past
unctuc	progressive, present progressive, subjunctive, hyphen, dash
•	Can punctuate a range of complex sentences accurately (subordinate clause at beg, mid, end)
•	Can use brackets, dashes or commas to indicate parenthesis.
•	Can use semicolons, colons. dashes to indicate a stronger subdivision of a sentence than a comma.
•	Can punctuate bullet points consistently. Can use ellipsis to good effect
Compos	
•	
•	Can use a range of conjunctions to provide cohesion (despite, comparison , instead of)
•	Can use consistent subject- verb agreement throughout all writing (when using singular and plural) Can use accurately punctuated speech with dialect/colloquial (when appropriate) to move the story
•	forward.
•	Can propose changes to grammar and punctuation to enhance effects and clarify meaning (!)
•	Can use a simple, compound and a range of complex sentences for effect.
•	Can use metaphors and personification for effect.
•	Can use a range of structural and organisational devices for effect and to guide the reader eg; bullets, headings, italics underlining, synonyms, conjunctions, adverbials
•	Can research to inform their writing (narrative , biographies)
•	Can write for different reasons and use different text types (refer to mapping)
•	Can identify the audience and purpose for writing and independently select the appropriate form
	for my writing including the level of formality required.
٠	Can describe detailed settings, characters and atmosphere.
•	Can integrate accurately punctuated dialogue, with appropriate colloquialisms and dialect, to
	convey character and advance the action.
•	Can use a range of structural and organisational devices for effect.
•	Can proof read for spelling and punctuation errors and improve
Vocabu	
•	Can select precise appropriate vocabulary, knowing how choice can change/enhance meetings
Spelling	
-	Can identify word families and change word class (verb to noun act – actor/action) Understands the etymology and morphology of words and use an etymological dictionary.
	Can apply all rules listed in spelling Y5/Y6 spelling appendix (see appendix 1).
•	Can spell 100% Y5/Y6 words correctly (see appendix)
	Can distinguish between Y5/Y6 homophones and know their word class.
Master	
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