

Year	Autumn topics		Spring topics		Summer topics	
	Term 1	Term 2	Term 1	Term 2	Term 1	Term 2
EYFS Cycle A	<p>Me, my family, my world</p> <p>Artist: Elizabeth Catlett Paradigm: Contemporary End Commission: Observational drawing - Self Portrait Media: chunky pencils, wax crayons, chunky colouring pencils, felt tips, pencils, oil pastels and paint.</p> <p><i>Opportunity for sensory and physical experience of using different media.</i></p>		<p>Where does the snow go?</p> <p>Artist: Phillipa Jones and Martian Hill Paradigm: Contemporary End Commission: clay sculpture Media: 3D clay (creating their own snow monster or creature).</p>		<p>Farm</p> <p>Artist: Aboriginal art Paradigm: Traditional End Commission: Sea creatures (printing) using rainbow colours (link to rainbow fish). Salt dough tiles with repeated patterns on. Media: paint (cotton buds for dabbing, potato printing, sponge printing, folded paper printing, corrugated card, stamps, fingers)</p>	
EYFS Cycle B	<p>Harvest</p> <p>End Commission: observational drawing – plants and vegetables Media: chunky pencils, wax crayons, chunky colouring pencils, felt tips, pencils, oil pastels and paint.</p> <p><i>Opportunity for sensory and physical experience of using different media.</i></p>		<p>COLOURS (South Pole and England colours for hot and cold) Add about tropical fish and then UK fish linked to camo and colours from countries. End Commission: Colours and painting Media: paint and pencil.</p>		<p>Beach</p> <p>Artist: Elaine Hughes (English paper and textile artist). Paradigm: Contemporary End Commission: Collage Media: Use a variety of different materials to create collage (using natural materials like shells, bark, leaves, grass)</p>	
Year 1/2 Cycle A	<p>Artist: Laurel Birch Paradigm: Contemporary End Commission: Cats and lions drawing Media: Pencil (light sketch) and paint</p>		<p>Artist: Paul Klee and Pablo Picasso Paradigm: Modern End Commission: Portraits Media: Mixed media (pencils, crayons, soft pastels and chalk on a variety of surfaces)</p>		<p>Artist: Van Gogh Paradigm: Traditional End Commission: Impressionist technique (water focus). Media: Poster paint</p>	
Year 1/2 Cycle B	<p>Artist: Andy Goldsworthy Paradigm: Contemporary End Commission: Y1 Leaf imprinting to create clay leaves joined together. Y2 – Create a vase/bowl using the carved leaves. Media: Clay, naturally found materials (in the style of).</p>		<p>Artist: L.S.Lowry. Paradigm: Modern End Commission: Recreate a scene from Hartlepool based on the style of Lowry. Media: watercolours, paint, sketching.</p>		<p>Artist: Naoki Hayashi (Japanese gyotaku fish printing) Paradigm: Traditional End Commission: Y1 Printing on textiles to create a fish. Y2 printing to create texture for an underwater creature. Media: Fabric, paint</p>	
Year 3/4 Cycle A	<p>Artist: Cezanne Paradigm: Modern End Commission: Pastel observational drawing. Media: Soft and oil pastels, light sketch.</p>		<p>Artist: Joseph Turner Paradigm: Modern End Commission: Watercolors scene of ships. Media: watercolours, light sketching.</p>		<p>Artist: Rachel Dein (craftspeople) Paradigm: Traditional Fabric Resist End Commission: Tie dye using flour resist and rubber band techniques. Media: Textiles – fabric and dye.</p>	
Year 3/4 Cycle B	<p>Artist: Greek Theatre Masks (craftspeople) Paradigm: Traditional End Commission: Greek theatre mask Media: Clay</p>		<p>Artist: Cath Riley Paradigm: Contemporary End Commission: Lion and snake sketches (focus on fur and scales) Media: Boxing up method for sketching. Different grades of pencils.</p>		<p>Artist: Andy Warhol and Yayoi Kusama Paradigm: Modern End Commission: Volcanoes in the style of Warhol. Media: Paint (poster or acrylic) and light sketch.</p>	
Year 5/6 Cycle A	<p>Artist: Ray Lonsdale and Zaha Hadid (Comparison) Paradigm: Contemporary End Commission: Sculpture of WW2 soldier. Watercolors background Media: wire and clay.</p>		<p>Artist: Lucien Rudaux Paradigm: Modern End Commission: Galaxy painting Media: Mixed media, soft pastels, paint, colouring pencils and sketching.</p>		<p>Artist: Eastern Batik (craftspeople) Paradigm: Traditional End Commission: Batik Media: Textiles, fabric, dye and wax.</p>	
Year 5/6 Cycle B	<p>Artist: Ancient Egyptian canopic jars (crafts people) Paradigm: Traditional End Commission: Jar with 3D figure for a lid. Media: Clay</p>		<p>Artist: Banksy and Morgan Myerscough Paradigm: Contemporary End Commission: Printing on fabric (whole class and individual example for books) Media: Fabric ink</p>		<p>Artist: Darwin Paradigm: Traditional End Commission: Evolved animal using boxing up and collage to create. Media: Sketching and coloured pencils.</p>	