



Cycle A  
Summer Term Y3/4



**Paradigm:** Traditional and Contemporary  
**Artist:** Craftspeople and Rachel Dein



### New Vocabulary

blocking	Stop something from getting through e.g. dye into the fabric.
Tye dye	The method of tying off fabric with string or elastic bands to create patterns on fabric, leaving the tied parts white.
Flour paste	Mixture of water and flour which makes a thick paste to stop dye from getting through to the fabric.
resist	To try to stop something from getting through e.g. dye into the fabric.

### Top Tips

The more resist you add, the more white fabric will remain.

When using resist (string, elastic bands, flour paste) remember to tie them tightly or add enough paste.

Flour paste must dry before dying!

### New Theoretical Knowledge

Artist Studied: Rachel Dein and Craftspeople – tie dye.

#### Rachel Dein

She makes plaster casts of plants and flowers which record all their texture, pattern, and delicacy in fine detail.

Her compositions can be as simple as a single stem or as complex as a field of wildflowers, leaves, and grasses.

#### Tie Dye

Bandhani is the oldest known form of tie-dye, dating back to 4,000 B.C. in Indus Valley Civilization, which was based in the northern region of modern-day India.

Blocking of the dye can be achieved through mechanical means, by physically tying or folding the fabric, or through chemical means, by coating the fabric in wax or paste.

### New Disciplinary Knowledge

**Can everyday objects be classified as pieces of artwork?**

Artists can also create artworks by combining found objects and materials, creating a new piece of artwork.

Some artists create functional objects with artistic intent, such as furniture or household items, blurring the lines between art and everyday life.

Everything is designed with a function but also most items with an aesthetic in mind.

Beauty is in the eye of the beholder.

### New Practical Knowledge



### Prior Knowledge

First time completing fabric dying. New skills for KS2.