



Cycle A  
Summer Term Y1/2



## Paradigm: Modern Art Artist: Van Gogh

### New Vocabulary

bold	Bright colours.
style	The way something is painted.
seascape	Image of the sea.
poster paint	Thicker paint than water colours.
precise	Very carefully painted / drawn.

### New Practical Knowledge

Brushstrokes can add movement to a painting.

Brushstrokes need to move in the direction of movement e.g. left and right for a calm sea.

Colours can look brighter if they are painted next to dark colours e.g. yellow next to dark blue (Starry nights)



### New Theoretical Knowledge

Artist Study: Van Gogh

Van Gogh was mocked for his style of painting but he didn't stop painting in the way he saw the world. People thought he was no good and didn't like his style. He kept going even though he didn't make a good living.

His paintings now sell for millions of pounds and are loved all over the world.

#### Technique:

- \*Quick brushstrokes
- \*Thick brushstrokes
- \*Bold Colours



### New Disciplinary Knowledge

Is it brave to try and create a new style of painting?

Yes! Stepping outside of your comfort zone to try something new can be challenging.

By experimenting with new styles, artists can create something different and innovative.

### Prior Knowledge

Y1/2

#### Mixing Colours

Mixing two colours together changes the colour.

Adding black makes a colour darker and adding white makes it lighter.

#### Painting

Different size brushes make different paint strokes.

#### Drawing

Boxing up helps to cut a picture up into smaller section which makes it easier to draw and see where different parts of the image need to go.

#### EY

#### Drawing

When drawing, you need to look carefully at what you are drawing.

#### Mixing Colours

Colour names – red, blue, yellow, green, pink, white, grey, black, purple, gold, silver, orange.  
Adding more power paint makes my paint thicker.

### Top tips

Try to draw lightly so that you can rub out mistakes easily.

Remember to think carefully about the direction of the brushstrokes you are using – they show movement.

Vivid colours make a painting look bold and darker colours can make a painting look moody.

Most impressionist art is actually painted outdoors, in front of natural surroundings for inspiration!