



Cycle A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p>Commission: Self Portrait</p> <p>Media: opportunities to explore different media – chunky pencils, wax crayons, chunky colouring pencils, felt tips, pencils, oil pastels (opportunities for sensory and physical experience of using different media)</p>	D&T Focus	<p>Commission: Finger printing overlaid onto a woven background.</p> <p>Media: Textiles – weaving and printing</p>	<p>Commission: Mixed media sculpture</p> <p>Media: Sculpture - clay</p>	<p>Commission: A new rainbow animal (linked to Elmer, Rainbow Fish)</p> <p>Media: Painting – powder paints and ready-mixed poster paint.</p>	D&T Focus
Y1/2	<p>Commission: Calendar with drawings of cats and lions in the style of Laurel Burch. Repeating shape patten for border.</p> <p>Media: Pencil and paint</p>	D&T Focus	<p>Commission: Portraits use of colour to express emotions. Colour wash background and line drawing.</p> <p>Media: Pencil, pastel and wax crayon</p>	D&T Focus	<p>Commission: Water – impressionist technique.</p> <p>Media: Paint</p>	D&T Focus
Y3/4	<p>Commission: Drawing - Adding surface detail to drawings (texture)</p> <p>Media: Pastels</p>	D&T Focus	<p>Commission: Painting - A watercolour painting based on a light sketch with mixed colours,</p> <p>Media: Watercolours</p>	D&T Focus	<p>Commission: Textiles - Tie-dye and resist work</p> <p>Media: Dye, textiles.</p>	D&T Focus
Y5/6	<p>Commission: Sculpture – commemorating fallen soldiers and the first shelling on the Headland, Hartlepool</p> <p>Media: wire</p>	D&T Focus	<p>Commission: Painting and drawing – galaxy painting inspired by Holst's 'The Planets'.</p> <p>Media: Paint and pencil</p>	D&T Focus	<p>Commission: Watercolour work with 3D textiles.</p> <p>Media: Paint and textiles</p>	D&T Focus

Cycle B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p>Commission: Observational drawing</p> <p>Media: opportunities to explore different media – chunky pencils, wax crayons, chunky colouring pencils, felt tips, pencils, oil pastels (opportunities for sensory and physical experience of using different media)</p>	D&T Focus	<p>Commission: Aboriginal art inspired tile with printing.</p> <p>Media: Clay</p>	<p>Commission: Collage inspired by Elaine Hughes</p> <p>Media: Textiles, mixed media.</p>	D&T Focus	<p>Commission: Painting using colour to represent a change in season.</p> <p>Media: Paint</p>
Y1/2	<p>Commission: Sculpture – leaf with carved veins and detail (extend to a simple vase or curved/raised leaf (not flat))</p> <p>Media: Clay</p>	D&T Focus	<p>Commission: Painting/ Drawing - Recreation of a Hartlepool scene in the style of Lowry.</p> <p>Media: Watercolours, charcoal</p>	D&T Focus	<p>Commission: Y1 - Use of printing to create scales for a fish Y2 – Use of printing to create texture for an underwater creature.</p> <p>Media: Dye, inks, textiles.</p>	D&T Focus
Y3/4	<p>Commission: Sculpture - Greek theatre mask</p> <p>Media: Clay</p>	D&T Focus	<p>Commission: Sketch of a tiger and a snake with key focus on boxing up and creating texture of fur and scales.</p> <p>Media: Pencils of different grades.</p>	D&T Focus	<p>Commission: Painting based on a light sketch.</p> <p>Media: Paint</p>	D&T Focus
Y5/6	<p>Commission: Sculpture – canopic jar with a lid. Use of slip to join additional clay to create embellishments as well as carving of clay to create patterns and hieroglyphics. To be painted in the style of ancient Egyptian painting – including use of colour.</p> <p>Media: Clay</p>	D&T Focus	<p>Commission: Painting and drawing – galaxy painting inspired by Holst's 'The Planets'.</p> <p>Media: Printing inks, pens, colour pens and paints, textiles</p>	D&T Focus	<p>Commission: Drawing of a finch in pencil and colouring pencil and final drawing of dodo, fish or tortoise.</p> <p>Media: Pencil and coloured pencil</p>	D&T Focus