



	<b>riting</b> Can write legibly, fluently and with speed.
	Can write appropriate to the task (e.g. diagrams, form)
amm	
•	Can use all 10 modal verbs or adverbs to indicate degrees of possibility.
	Can use relative clauses beginning with who, which, where, why or whose.
	Can use these words when talking about their writing: modal verb, relative pronoun, relative
•	clause, parenthesis, bracket, dash, cohesion, ambiguity, colon, semi colon, past progressive,
	present progressive, subjunctive, hyphen, dash, synonyms and antonyms
•	Can identify and use coordinating and subordinating conjunctions
nctu	tion
•	Can punctate a range of complex sentences accurately (with subordinate clause at beg, mid, end,
	Can use brackets, dashes or commas to indicate parenthesis.
	Can punctuate bullet points correctly.
•	Can use punctuation conventions of play scripts (lack of inverted commas for speech/ brackets
•	/italics for stage directions)
mpos	ition
•	Can use a range of conjunctions to provide cohesion ( despite, comparison , instead of)
•	Can use accurately punctuated speech with dialect/colloquialisms (when appropriate) to move the
•	story forward.
•	Can propose changes to grammar and punctuation to enhance effects and clarify meaning ( !)
•	Can use a simple, compound and a range of complex sentences for effect.
•	Can use a simple, compound and a range of complex sentences for effect. Can use metaphors and personification for effect.
•	Can use a range of structural and organisational devices for effect .
•	Can precise longer passages.
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•	Can research to inform their writing (narrative , biographies etc)
•	Can write for different reasons and use different text types (refer to mapping)
•	Can identify the audience and purpose for writing and select the appropriate form including the
	level of formality required.
•	Can describe detailed settings, characters and atmosphere.
•	Can ensure consistency of tense throughout my writing with subject and verb agreement.
•	Can proof read for spelling and punctuation errors and improve their writing.
cabu	
•	Can select precise, appropriate vocabulary, knowing how choices can change/enhance meetings
	(inlcuding prepositional phrases to add detail).
ellin	
•	Can identify word families and change word class (verb to noun act – actor/action)
•	Understands the etymology and morphology of Y5/Y6 words.
•	Can use prefixes and suffixes (see appendix 1).
•	Can distinguish between Y5/Y6 homophones.
•	Can spell at least 50% Y5/Y6 common exception words correctly (see appendix)
	Can apply at least 50% rules listed in spelling Y5/Y6 (see appendix)
	Can use the first 3 or 4 letters of a word to a dictionary to check spelling and meaning of words
	Can use a thesaurus to explore synonyms.
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