

Year 3 and 4

	Autumn 1 Author of the half term – Adam Blade	Autumn 2 Author of the half term – Adam Blade	Spring 1 Author of the term – Jacqueline Wilson	Spring 2 Author of the term – Jacqueline Wilson	Summer 1 Author of the term – Gene Kemp	Summer 2 Author of the term – Gene Kemp
Topic title:	I am a warrior!	Burps, Bottoms and Bile	Predators	Heroes and Villians	Tremours	Road Trip USA
Book:	The Iron Man	Wolves by Emily Garrett	The Great Kapok tree by Lynne Cherry	Lost happy endings by Carol Duffy	Angry Arthur Hiawyn Oram	Leon and the Place between by Angela McAllister
Power of Reading Writing outcomes from the unit	Annotated drawings Recounts (diary entries) Persuasive letter List poetry Questions Newspaper report	Non-fiction texts: fliers, business cards, menus, etc. Alternative ending Poetry Non-chronological report	Poetry Performance of a poem Explanation text Debate Report writing Writing in role Argument writing Making a visual text Note of advice Playscript Extension of a narrative	Writing in role Advisory notes Non-chronological reports Narrative Poetry	Free Verse Poetry Script for Advertisement Narrative Voice: Storytelling Newspaper Article Writing in Role: journal Letter Writing Kenning Non-Chronological Report Book Trailer Narration Comic Book Writing	Line Poetry Creating a descriptive piece about characters and events Persuasive poster Writing in role as a character Playscript of a new scene

Whole school write	Term 1 Character description	Term 2 Non- Chronological report (Can be creative)	Term 3 Persuasive speech – (Imaginative) school trip.	
Take features suitable to your year group and include them in the SC for the writing task.	Well Chosen adjectives Similes Metaphors Mention a distinctive feature of the person Powerful verbs / adverbs especially for movement Use details to suggest what a character is like. Be specific not general Third person Use 'show not tell' to describe the character's feelings though their actions Use a list to describe features of the person (colon to introduce)	<ul style="list-style-type: none"> - Paragraphs that don't have to be in order (but should be in a sensible order) - Formal - Impersonal - Use of technical vocabulary - Present tense - Always include an introduction - Sub-headings for paragraphs - Diagrams, charts or fact boxes - Conclusion - Glossary (if necessary) - Third person (you could address the reader directly at the end) - Accurate description - Interesting detail - Facts - Quotes 	<ul style="list-style-type: none"> - Emotive language - Personal language - A title to hook the reader in - Introduction to explain the argument - Each paragraph to have topic sentences to introduce the paragraph - Use counter argument points by thinking about what your opponent will believe - Write an ending which restates the main points (summarises). - Present tense - Subordinating conjunctions and clauses - Phrases for cohesion e.g. in addition to... action must be taken - Modal verbs Rhetorical questions	
Text type Mapping from Federation outcomes	WRITING TO ENTERTAIN Narrative- with dialogue – adventure and scary Narrative myth and legend Narrative in the first person Narrative in 3 rd person Diary Entry x 2 contrasting diary entries	WRITING TO INFORM Diary Entry x 2 contrasting diary entries (When writing in role as character) Non Chronological Report Weather Forecast - formal speech – Krindlekrax- adapt to news report Information Leaflet (captions.. ICT) – Lost Happy Endings	WRITING TO PERSUADE Book/ Film/Play Review Persuasive Poster/flier (7 Powers) <i>...and any of the previous</i>	
Grammar types to be taught	FICTION		NON-FICTION	
	GRAMMAR AND SENTENCES <ul style="list-style-type: none"> • Fronted adverbials • Expanded noun phrases • Subordinate clauses to add detail • Pronouns and nouns to add clarity/ cohesion 	PUNCTUATION <ul style="list-style-type: none"> • Full punctuation for direct speech • Apostrophes for possession and plural nouns • Commas after fronted adverbials and subordinate clauses • Begin to use dashes 	GRAMMAR AND SENTENCES <ul style="list-style-type: none"> • Imperative verbs- urgency • Rhetorical questions • Noun phrases- detail and description • Relative clauses 	PUNCTUATION <ul style="list-style-type: none"> • Capital letters for proper nouns • ? / ! for rhetorical / exclamatory sentences • Commas to mark relative clauses Commas to mark fronted adverbials and subordinate clauses

