

Year 1 and 2

	Autumn 1 Author of the half term Enid Blyton	Autumn 2 Author of the half term Roald Dahl – George’s Marvellous medicine	Spring 1 Author of the half term Michael Bond - Paddington	Spring 2 Author of the half term Mairi Hedderwick	Summer 1 Author of the half term Jill Murphy	Summer 2 Author of the half term Eric Carle
Topic title:	The Enchanted Woodland	Muck, Mess and mixture	Bright lights, Big City	BeachCombers	Moon zoom	Wiggle & Crawl
Book:	Where the wild things are	The magic Finger	Beegu	The storm Whale	The man on the moon	Ossiri and the Bala Mengro
Power of Reading Writing outcomes from the unit	Annotations on artwork Story maps Character description Setting description Writing in role - letter Poetry Narrative – innovated version of the story	Responses Letter to the girl, asking questions. Persuasive letter to the Greggs Captions on behaviour chart Diary entry Information poster about native birds Collaborative poem about the joys of flying Narrative sequel to the story	Writing in role Free verse Poetry Instructional writing Letter Writing Playscript Guide to Earth	Extended vocabulary – Illustrating a sentence. Annotating artwork. Diary entries Instructional writing – game making Text marking and annotations Poetry Shared writing of a script for a news report Story mapping Retell of a story	Labelled drawings Captions for labelled drawings Simple recount (postcard) Simple instructions (rules/ signs for moon tourists) Character fact file (or Top Trump card) Writing in role Simple narrative (sequel written from another perspective: A Day in the Life of...)	Role on the Wall Information Writing – Scientific Processes Thought Bubbles Questions and suggestions Persuasive note and letter Diary entry Recipes Instructions for making instruments Story writing

Whole school write	Term 1 Character description	Term 2 Non- Chronological report (Can be creative)	Term 3 Persuasive speech – (Imaginative) school trip.
Take features suitable to your year group and include them in the SC for the writing task.	Well Chosen adjectives Similes Metaphors Mention a distinctive feature of the person Powerful verbs / adverbs especially for movement Use details to suggest what a character is like. Be specific not general Third person Use 'show not tell' to describe the character's feelings though their actions Use a list to describe features of the person (colon to introduce)	<ul style="list-style-type: none"> - Paragraphs that don't have to be in order (but should be in a sensible order) - Formal - Impersonal - Use of technical vocabulary - Present tense - Always include an introduction - Sub-headings for paragraphs - Diagrams, charts or fact boxes - Conclusion - Glossary (if necessary) - Third person (you could address the reader directly at the end) - Accurate description - Interesting detail - Facts - Quotes 	<ul style="list-style-type: none"> - Emotive language - Personal language - A title to hook the reader in - Introduction to explain the argument - Each paragraph to have topic sentences to introduce the paragraph - Use counter argument points by thinking about what your opponent will believe - Write an ending which restates the main points (summarises). - Present tense - Subordinating conjunctions and clauses - Phrases for cohesion e.g. in addition to... action must be taken - Modal verbs Rhetorical questions
Text type Mapping from Federation outcomes	WRITING TO ENTERTAIN Y1 – re-tell of familiar stories (predictable and patterned) Retell hugging a text – feature swapping Picture Descriptions Character Descriptions Cartoon Strips Settings Character Descriptions Narrative - Fairy Stories and Traditional Tales – swapping features (character, setting, ending)		WRITING TO INFORM <ul style="list-style-type: none"> • Instructions • Recounts • Postcards • Instructions • Informal Letters • Non Chron Reports •

Grammar types to be taught	FICTION		NON-FICTION	
	GRAMMAR AND SENTENCES coordinating conjunctions noun phrases progressive verb form explanation sentences	PUNCTUATION finger spaces Capital letters/full stops Capital letter for I Apostrophes for contractions Exclamation marks Inverted commas for direct speech	GRAMMAR AND SENTENCES coordinating conjunctions subordinating conjunctions noun phrases commas exclamation sentences	PUNCTUATION Finger spaces Capital letters/full stops Question mark Apostrophes for possession